



CASTEL BELASI
ART ECO thought



Nature | Feeling | Form

What if Susanne Langer would meet Alex Langer?

16 September – 26 October, 2025

Opening: 16 September H 18

Artists:

Alfredo Aceto (CH), **Luka Berchtold** (AT),
Hugo Canoilas (AT), **Kevin Carrozzo** (CH), **Martina Casey** (CH),
Cut and Scrape (George Rei) (AT), **Gaia Di Bello** (CH), **Karin Ferrari** (IT/AT),
Byron Gago (CH), **Hanakam & Schuller** (AT), **Nanna Kaiser** (AT),
Sandro Pianetti (CH), **Sarah Rechberger** (AT), **Corinne L. Rusch** (CH/AT),
Gloria Tomasini (CH), **Cassidy Toner e Paulo Wirz** (CH).

Curated by: **Riccardo Lisi, Lukas Willmann**

Curatorial supervisor: **Stefano Cagol**

Castel Belasi

*Contemporary Art Center for Eco Thought
in a Medieval Castle in the Alps
Campodenno (Tn) Italy
castelbelasi.it*

Castel Belasi – Center for Contemporary Art for Eco Thought is pleased to announce the opening of **a new exhibition inspired by the European politician Alexander Langer, a reflection on environmental issues through the sensibilities of artists from the Alpine nations of Austria and Switzerland.** The exhibition features eighteen artists with over twenty works, primarily sculptures and installations, but also video and two-dimensional works, photographs, paintings, and textiles.

The exhibition's creator, **Riccardo Lisi**, who co-curates it with **Lukas Willmann**, Austrian, asks, «How is nature perceived by artists today? The impression is that almost no one has direct, primordial experience of it, as was the case for generations even recently—with an education developed through connections with the countryside, far more useful than many discourses. Nature is stretched between utilitarian reasoning and its opposite, that

is, a perception in almost decorative terms, both partial and harmful positions, always anthropocentric.»

Each artist exhibited expresses their own vision of nature. Project creator Riccardo Lisi values the diversity of creative approaches, and among them he places particular importance on a certain understatement, an irony that transcends the ascriptive and moralizing nature of many ecological discourses.

The subtitle then leverages a similar surname: that of the American philosopher and aesthetics expert Susanne Langer. Lisi explains, *«She noted the relevance of a principle of invisibility in contemporary art—I would even say a certain vagueness. If you think about it, nature also appears invisible, in fact little known, scarcely present in today's art—in some ways exploited. Its presence in the works is usually metaphorized, symbolic, very partial, and absolutely sterilized: a nature that neither stinks nor makes a mess.»*

Starting December 4th, the exhibition project also includes a second show **in Vienna at Kunstraum am Schauplatz**, featuring a new selection of works and artists, designed to extend and deepen the reflections initiated at Castel Belasi.

The exhibition at Castel Belasi is made possible **thanks to the support of the Austrian Cultural Forum – Milan, Kunstraum am Schauplatz – Vienna, Fogarassy Stiftung, and Hausbrandt Foundation**. Wine sponsor **Weingut Payr** is also included.

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The other exhibitions of the 2025 season of Castel Belasi, set up in the further exhibition spaces and developed thanks to the partnership with MUSE, include **"As Ice"** in the

UNESCO International Year for the Preservation of Glaciers with the works by 14 artists from the planet, and **"Fragile. The Best of Glasstress"**, which explores the topics of ice and vulnerability between humans and nature through a selection of Murano glass sculptures designed by leading international contemporary artists. All the exhibitions run until October 26.

Castel Belasi – Contemporary Art Center for Eco Thought in a Medieval Castle in the Alps at the foot of the Brenta Dolomites in Val di Non – Trentino is a municipal institution of the Municipality of Campodenno, open to the public from 2021. The artistic director has been Stefano Cagol since 2023.

The Castle

The architectural structure of over 13 thousand cubic meters develops within the defensive wall structure of the late 13th century, rotates around the pentagonal tower and preserves a Renaissance extension with frescoes. They include, in addition to a Fogolinian room, a Judgement of Paris by Bartlme Dill Riemeschneider and a Queen of Sheba visiting Jerusalem of Nordic quality, unexpectedly pervaded by a clear and ever-timely message that invites us to be careful of the consequences of all our choices. This red thread of great ethical value continues without interruption in the temporary exhibition projects.

Castel Belasi

May 10 – October 26, 2025

Tue – Sun 10:00-18:30

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www.castelbelasi.it



Visitors Info:

Ticket: 6 €

Reduced Ticket: 3 €

Guided tours:

Every Sunday H16:00

Free Admission: first Sunday of every month